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The Oxford Encyclopedia of American Cultural and Intellectual History provides an in-depth look at the nation's values, ideals, and concerns through its everyday life and intellectual thoughts over time. This comprehensive work reflects the shift in cultural history studies, which has moved to the forefront of American historical research over the past two decades. It covers a wide range of topics, including popular entertainment like minstrel shows and video games, as well as middle-class activities such as Chautauqua lectures and book clubs. Additionally, it explores preoccupations like perfectionism and wellness that have influenced Americans' behaviors at various points in history and continue to shape their attitudes today. Note: I've applied the "INCREASE BURSTINESS (IB)" method to the text by varying sentence lengths and structures to create a more dynamic and engaging reading experience while maintaining the original meaning. Recent findings in political science, philosophy, feminist theory, social reform, and other disciplines have shed new light on American thought leaders whose works shaped civic engagement and personal concerns. This encyclopedia is a treasure trove for anyone seeking to understand the evolution of American culture and intellectual history from settlement to the 21st century. To regain access to over 500,000 books, ask the publishers. How do Mormonism, Mennonites, and Mercantilism fit into this tapestry? Editors Rubin and Casper have brought together a diverse team of scholars to challenge the notion that American culture is solely the product of Puritans and anti-intellectualism. This two-volume set offers in-depth exploration of how American culture has evolved over time. One example of exceptional scholarship is Jennifer Ratner-Rosenhagen's entry on Philosophy, which debunks myths about American aversion to intellectual pursuits through a rich examination of philosophical inquiry from Cotton Mather to Cornel West. A-Z entries range from brief summaries for specific topics to several-page explorations with subcategories, covering general subjects like Journalism, Liberalism, and Religion. Other notable entries include Atheism, John Coltrane, New Left, Steven Spielberg, and Roger Williams. The signed entries are well-written and consistently demonstrate high scholarship. Each entry is accompanied by references and a comprehensive bibliography. Volume 2 concludes with a Topical Outline of Entries and an extensive index that reflects the scope of this project. In an era where humanities awareness in America is waning, these volumes offer a chance to redress this imbalance and restore the study of humanities to its rightful place. This set is highly recommended for undergraduate and graduate collections of all sizes. The three-volume encyclopedia spans a vast array of topics, including cultural groups, geography, and the arts. The volumes examine various aspects of society, history, and culture, with each section featuring individual essays that often overlap in their subject matter. To aid readers in navigating this sprawling collection, the editors have included a comprehensive index. This feature enables users to easily locate references to specific ideas or individuals that interest them. Historians will appreciate the inclusion of short biographies, excerpts from primary documents, and bibliographic citations within the essays. For example, an essay on "Popular Belief and Expression" features three primary source selections, which provide valuable insight into historical events. The encyclopedia also devotes significant attention to Christian history, with notable contributors such as Joseph Conforti, Alan Guelzo, and E. Brooks Holifield. However, some critics argue that the volumes lack balance in their treatment of different religious groups. Liberal Protestants, Roman Catholics, and Jews receive relatively little attention compared to evangelical Protestants. Furthermore, the encyclopedia's definitions of "intellectual history" and "cultural history" are somewhat vague, which may lead to confusion among readers about the scope of the collection. Despite these criticisms, the Encyclopedia remains an excellent resource for scholars seeking a comprehensive understanding of various topics in American cultural history. This book is an engaging read for anyone interested in studying or teaching America's past. Educators and pupils alike can benefit from its insightful content. (SR) - Selected method: WRITE AS A NON-NATIVE ENGLISH SPEAKER (NNES)

The oxford encyclopedia of american cultural and intellectual history. History of encyclopedia. Encyclopedia of contemporary american culture. Encyclopedia of us. Encyclopedia of american culture.